CATALOGUE

OF

A SMALL BUT CHOICE COLLECTION

OF

WATER-COLOUR DRAWINGS

OF THE ENGLISH SCHOOL,

THE PROPERTY OF

Victor Rienaecker, Esq.

WHICH WILL BE SOLD BY AUCTION,

BY MESSRS.

SOTHEBY & Co.

G. D. Hobson, M.V.O. F. W. Warre, O.B.E., M.C. C. G. des Graz.
Miss E. Barlow. C. V. Pilkington, B.A.

Auctioneers of Literary Property & Works illustrative of the Fine Arts,

AT THEIR LARGE GALLERIES, 24 & 35, NEW BOND STREET, W. 1

On WEDNESDAY, the 28th of JUNE, 1933,

Immediately after the Sale of the late Mr. Justice McCardie's Collection of Drawings on the same date.

On View Three Days previous. Catalogues may be had.

Illustrated Catalogue (8 Plates), Price 2s. 6d.

PRINTED BY J. DAVY & SONS, LTD. 8-9, FRITH-STREET, SOHO-SQUARE, LONDON, W., ENGLAND

CONDITIONS OF SALE.

I. The highest bidder to be the buyer. If any dispute arise the Auctioneer shall have absolute discretion to settle it; and to put any disputed lot up again.

II. No person to advance less than 1s.; above five pounds 5s., and so on in proportion.

III. All lots are sold subject to the right of the seller or his agent to bid or else to impose a reserve.

IV. The purchasers to give in their names and places of abode, and if required, to pay down 10s. in the pound or more, in part payment of the purchase money; in default of which the lot or lots purchased may be immediately put up again and re-sold.

V. All lots are sold as shown with all faults, imperfections, and errors of description. Messrs. Sotheby & Co. act as agents; they have full discretion to refuse any bidding or to withdraw any lot or lots from the sale without in either case giving any reason; they are not responsible for errors of description or for genuineness or authenticity of any lot or for any default or defect in it, and make no warranty whatever.

VI. The lots to be taken away at the buyer's risk and expense, immediately after the conclusion of the sale; in default of which Messrs. Sotheby & Co. will not hold themselves responsible if the same are lost, stolen, damaged or otherwise destroyed, but they will be left at the sole risk of the purchaser, and subject to a charge for warehousing. If, at the expiration of Two Days after the conclusion of the sale, the lots are not cleared or paid for, they may then be sold immediately, either publicly or by private treaty, without any notice being given to the defaulter.

VII. Upon failure of the buyer to comply with any of the above conditions, the money deposited in part-payment shall be forfeited; and the defaulter at this sale shall make good any loss arising from the re-sale, together with the charges and expenses in respect of both sales.

To prevent confusion no purchases can be claimed or removed during the sale.

Messrs. SOTHEBY & Co. are prepared to execute bids, and in addition to advise intending purchasers as far as possible, if requested by them to do so, without making any charge for either service. Lots will be procured as cheaply as is permitted by other bids or reserves, if any.

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CATALOGUE

OF

A SMALL BUT CHOICE COLLECTION

OF

WATER-COLOUR DRAWINGS.

The Property of Victor Rienaecker, Esq.

DAY OF SALE.

Wednesday, June 28th, 1933.

(Immediately after the Sale of the late Mr. Justice McCardie's Collection of Drawings on the same date.)

FRAMED.

THOMAS SHOTTER BOYS.

LOT

1 La Maison de l'Amiral Coligny

Water-colour $10\frac{1}{2}$ *in. by* $7\frac{3}{4}$ *in.*

*** The original drawing for the engraving.
Illustrated, in colour, in "The Studio," October 14th, 1922.

THOMAS COLLIER.

2 A June Morning

Signed and dated 1878

Water-colour $18\frac{3}{4}$ *in. by* $29\frac{1}{2}$ *in.*

*** Exhibited at the Royal Society of British Artists Centenary Exhibition, 1923.
Illustrated in "The Studio," October 14th, 1922.

JOHN ROBERT COZENS.

3 Lodore Waterfall, Westmorland

Water-colour 14½ *in. by* 20 *in.*

⁂ Exhibited at the J. R. Cozens Exhibition at the Burlington Fine Arts Club, 1922-3, No. 63.

JOHN ROBERT COZENS.

4 Bay of Naples, with Vesuvius in the distance

Signed on the mount

Water-colour 15 *in. by* 21½ *in.*

⁂ Exhibited Ashmolean Museum, Oxford, 1925-6.

JOHN ROBERT COZENS.

5 Isola Bella, Lago Maggiore

Water-colour 14½ *in. by* 20½ *in.*

[*See* FRONTISPIECE.]

EDWARD DAYES.

6 Interior of Furness Abbey

Signed and dated 1795

Water-colour 24¼ *in. by* 20½ *in.*

⁂ Illustrated in "Masters of Water-Colour Painting," Plate 7. Exhibited Ashmolean Museum, Oxford, 1924.

ANTONY VANDYKE COPLEY FIELDING, *R.W.S.*

7 Lake Scene: Early morning

Signed and dated 1834

Water-colour 12¼ *in. by* 16¼ *in.*

*** Exhibited at the Exhibition of Retrospective British Art, Brussels, 1929.

*** Illustrated in "Masters of Water-Colour Painting," Plate 17.

[*See* ILLUSTRATION.]

THOMAS GIRTIN.

8 View of Jedburgh

Water-colour 9¼ *in. by* 20½ *in.*

*** Illustrated in "Thomas Girtin's Water-Colours," by Randall Davies, Plate 26.

Exhibited Ashmolean Museum, Oxford, 1925-6.

[*See* ILLUSTRATION.]

THOMAS GIRTIN.

9 Weymouth

Water-colour 11¼ *in. by* 19½ *in.*

*** Illustrated in "Thomas Girtin's Water-Colours," by Randall Davies, Plate 55.

Exhibited Ashmolean Museum, Oxford, 1925-6.

[*See* ILLUSTRATION.]

THOMAS GIRTIN.

10 Coast Scene with a jetty in the foreground

Water-colour 13¾ *in. by* 19½ *in.*

*** Exhibited Ashmolean Museum, Oxford, 1925-6.

THOMAS HEARNE.

11 Durham from the River: The Cathedral and Episcopal Palace
Drawn in 1777 and completed in 1803
Indian ink 14½ *in. by* 21 *in.*

** From the collection of Lord Northwick.

Exhibited Ashmolean Museum, Oxford, 1924.

THOMAS HEARNE.

12 Edinburgh from Arthur's Seat, 1778

Water-colour 14 *in. by* 20 *in.*

** From the collection of Lord Northwick.

Exhibited Ashmolean Museum, Oxford, 1924.
This is said to be the finest of Hearne's drawings (see back).

[*See* ILLUSTRATION.]

THOMAS HEARNE.

13 Ruins of Furness Abbey from the East

Signed

Water-colour 7½ *in.by* 10½ *in.*

** Engraved in Hearne and Byrne's "Antiquities of Great Britain."

Exhibited Ashmolean Museum, Oxford, 1924.

THOMAS HEARNE.

14 Ruins of Furness Abbey from the West

Signed

Water-colour 7½ *in. by* 10½ *in.*

** Engraved in Hearne and Bryne's "Antiquities of Great Britain."

Exhibited Ashmolean Museum, Oxford, 1924.

JOHN LAPORTE,

1813.

15 Landscape with the ruins of a castle

Water-colour 11 *in. by* 17 *in.*

** Exhibited Ashmolean Museum, Oxford, 1924.

JOHN LAPORTE.

16 Landscape with the ruins of an abbey

Signed and dated 1813

Water-colour 11 *in. by* 17 *in.*

** Exhibited Ashmolean Museum, Oxford, 1924.

PHILIP JAMES DE LOUTHERBOURG.

17 Landing from the Packet Boat, Dover

Water-colour 16 *in. by* 20¾ *in.*

WILLIAM JOHN MÜLLER.

18 Interior of a Church

Water-colour 10¾ *in. by* 7½ *in.*

** Exhibited Ashmolean Museum, Oxford, 1925-6.

SAMUEL PALMER, *R.W.S.*

19 Harvesting

Signed

Water-colour 7¾ *in. by* 16¾ *in.*

** Exhibited at the Royal Society of British Artists Centenary Exhibition, 1923, No. 41.

Exhibited Ashmolean Museum, Oxford, 1925-6.

Illustrated in "The Studio," October 14th, 1922.

[*See* Illustration.]

SAMUEL PALMER, *R.W.S.*

20 Milking in the Fields

Signed

Water-colour . $7\frac{3}{4}$ *in. by* 17 *in.*

** Exhibited at the Royal Society of British Artists Centenary Exhibition, 1923, No. 38.

Exhibited Ashmolean Museum, Oxford, 1925-6.

[*See* ILLUSTRATION.]

WILLIAM TURNER, OF OXFORD.

21 View from the Summit of Scawfell Pike, Cumberland

Water-colour $17\frac{1}{4}$ *in. by* $33\frac{3}{4}$ *in.*

PETER DE WINT, *R.W.S.*

22 Bolton Abbey: An extensive landscape with a pond and cattle watering in the foreground

Water-colour $18\frac{3}{4}$ *in. by* $29\frac{1}{2}$ *in.*

[*See* ILLUSTRATION.]

END OF SALE.

Printed by J. Davy & Sons, Ltd., 8-9, Frith-street, Soho-square, London, England

SOTHEBY & Co.'s

SALE OF

Water Colour Drawings

The Property of Victor Rienaecker, Esq.

June 28th, 1933

PRICES AND BUYERS' NAMES

LOT		£	s.	d.
1	Walker Gallery	38	0	0
2	Murray	17	0	0
3	Fine Art Society ..	95	0	0
4	Walker Gallery	70	0	0
5	Thomson, G. D.	155	0	0
6	Fine Art Society	30	0	0
7	Thomson, G. D.	95	0	0
8	Walker Gallery	175	0	0
9	Manuk	105	0	0
10	Murray	72	0	0
11	Fine Art Society	42	0	0
12	Leggatt	90	0	0
13	Squire..	17	0	0
14	Leggatt	22	0	0
15	Fine Art Society	11	0	0
16	McDonald	11	0	0
17	Squire..	40	0	0
18	Walker Gallery	19	0	0
19	Thomson, G. D.	50	0	0
20	Vicars	50	0	0
21	Hammond ..	10	0	0
22	Murray	92	0	0
	Total of Sale ..	£1,306	0	0

LIBRARY M. M. A.

DEC 12 1933